



# ABOUT IRON MOUNTAIN ENTERTAINMENT SERVICES

Iron Mountain Entertainment Services (IMES), the media and entertainment division of Iron Mountain Incorporated®, is the go-to physical and digital media archiving service for the media and entertainment industries. IMES partners with clients ranging from the broadcast, film, music and sports sectors to brand archives and individual artists' collections and estates, to protect and activate media archives to preserve our collective cultural heritage. A global leader in media preservation, restoration and archive management, IMES offers industry-leading archive, storage, chain-of-custody processes and physical and digital content preservation solutions to ensure the complete protection of some of the world's most treasured and iconic assets.



## OUR SERVICES



Premium archival services



Media digitization, preservation, and restoration



Smart Vault: Digital media storage and asset management



Physical storage and custom vaults

## INDUSTRY VETERANS



### KELLY PRIBBLE

Principal Studio Engineer and Preservation Specialist, Kelly is a veteran studio manager and leads our Media Recovery Technology Program.



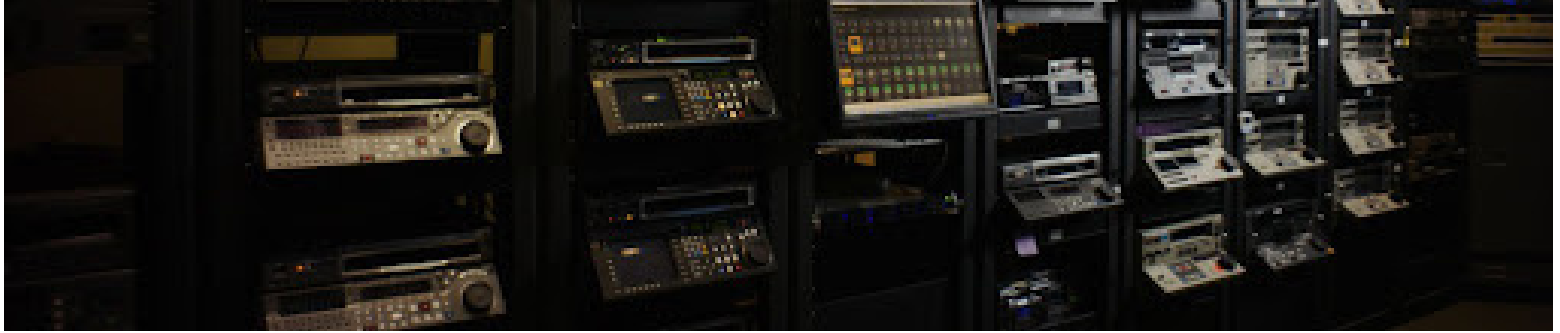
### DENIS LECONTE

Vice President and Global Head of Technology, Denis is a Technical Oscar winner and leads our client solutions development.



### HILARY HOWELL

Director of Premium Archival Services, Hilary holds a Masters in Moving Image Archive Studies from UCLA and provides concierge archival services for complex, high value projects.



## KEY CLIENTS



### GLOBAL

- Universal Music Group
- BMG



### NORTH AMERICA

- Discovery
- GRAMMY Museum
- White Horse Pictures
- The Bob Dylan Archive
- The Prince Estate



### UNITED KINGDOM

- A Major UK Broadcaster
- A Global Media Entertainment Company



### FRANCE

- Point du Jour
- Productions Tony Comiti



[IRONMOUNTAIN.COM/ENTERTAINMENT](http://IRONMOUNTAIN.COM/ENTERTAINMENT)

## A BRIEF HISTORY OF IMES

1989

Iron Mountain purchases Metro Business Archives, headquartered at 1025 N Highland Avenue in Hollywood. Storage inventory is found to have a significant number of boxes containing old media -- tape and film.

1995

Plan for a Media Storage business unit is approved by Iron Mountain, and Iron Mountain Film & Sound is born.

2000

Nashville facility opens for media storage.

2001

Moonachie, NJ facility opens for media storage.

2007

Xepa Digital Studios, with media preservation studio facilities located in Boyers, PA & in Hollywood, is acquired by Iron Mountain Film & Sound, creating the first Iron Mountain Film & Sound co-located media vault and digital studio in "The Underground."

2009

The build-out of a fully-equipped digital studio in Hollywood is begun, creating a second co-located media vault and digital studio.

2013

Hollywood Digital Studio build-out complete, and Iron Mountain Film & Sound is rebranded to Iron Mountain Entertainment Services (IMES).

2016

Iron Mountain acquires Recall, Inc. including media storage business unit Preferred Media. Preferred Media becomes part of IMES, adding a facility in Chicago.

2017

IMES acquires Bonded Services, expanding IMES footprint to include studio & storage facilities in Toronto, London & Paris. IMES is re-organized into the newly-formed "GLEAM" (Global Luxury, Entertainment, Arts & Media) business unit within Iron Mountain, in acknowledgement of the unique customer needs and capabilities that IMES serves.