



IRON MOUNTAIN ENTERTAINMENT SERVICES

Capabilities & Services

IMES Partners with clients to protect and activate their media archives, preserving our collective cultural heritage.

Passion and expertise

Experts, industry veterans, and specialists that truly love what they do – We work as an extension of your team, giving you confidence to solve any challenge that comes your way.

One stop shop

Our complete chain of custody and services can support the entire asset lifecycle. We'll make it easier to solve a diverse set of challenges by tailoring solutions to meet your exact needs and requirements.

Industry leading technology

Our tools and technology enable us to provide world class security, remediation, and inventory management, so you can confidently access your most important assets – now and forever – wherever they are.



Howard Sisko is a film scanning preservationist who has spent a lifetime in the film industry. Howard joined IMES in Hollywood to be a part of a team that places passion, care, and pride in our work at the top of our company's goals.

Who we serve

Broadcast

Film Studios

Record Labels

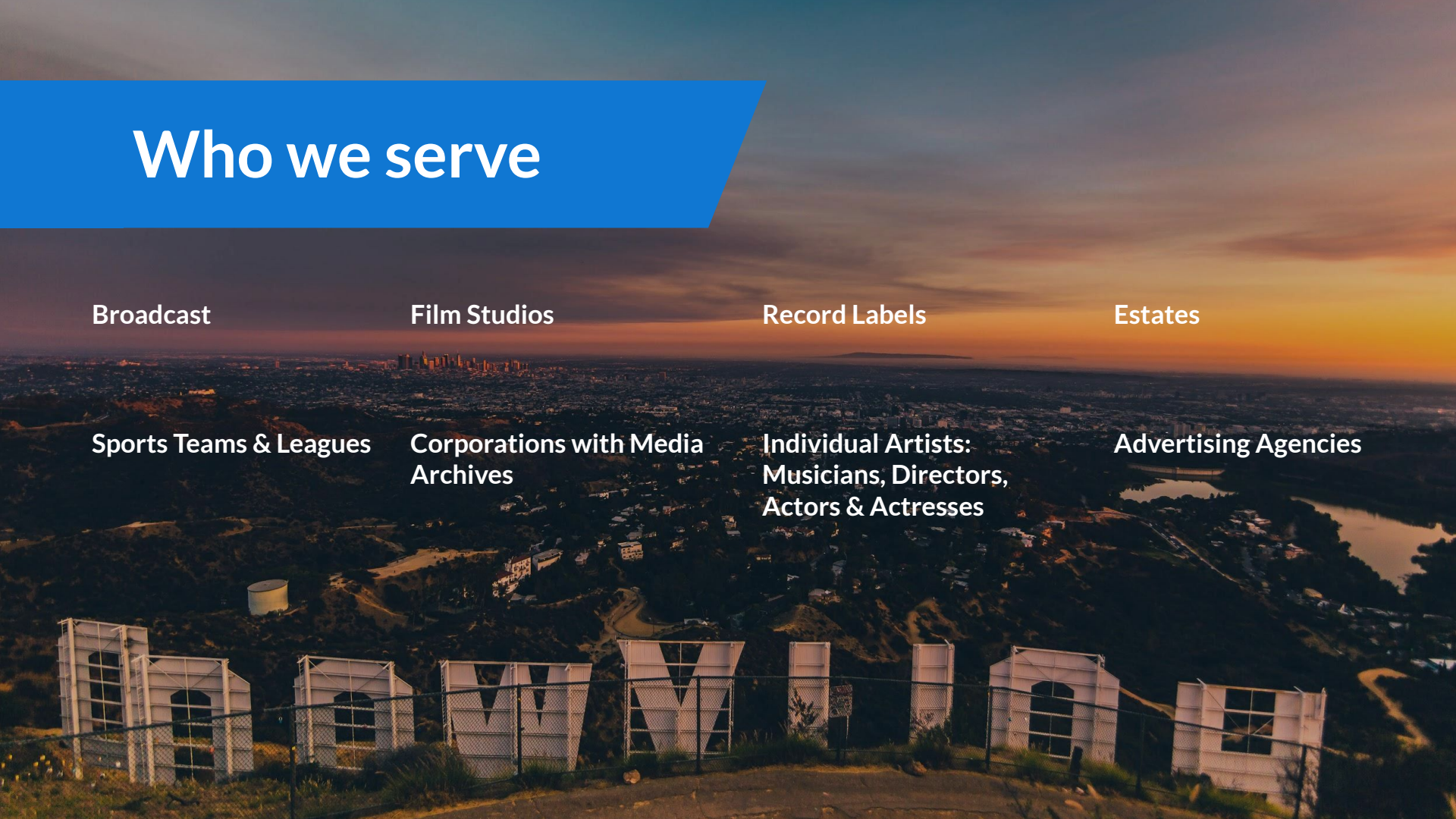
Estates

Sports Teams & Leagues

Corporations with Media
Archives

Individual Artists:
Musicians, Directors,
Actors & Actresses

Advertising Agencies



Global Reach

North America

West

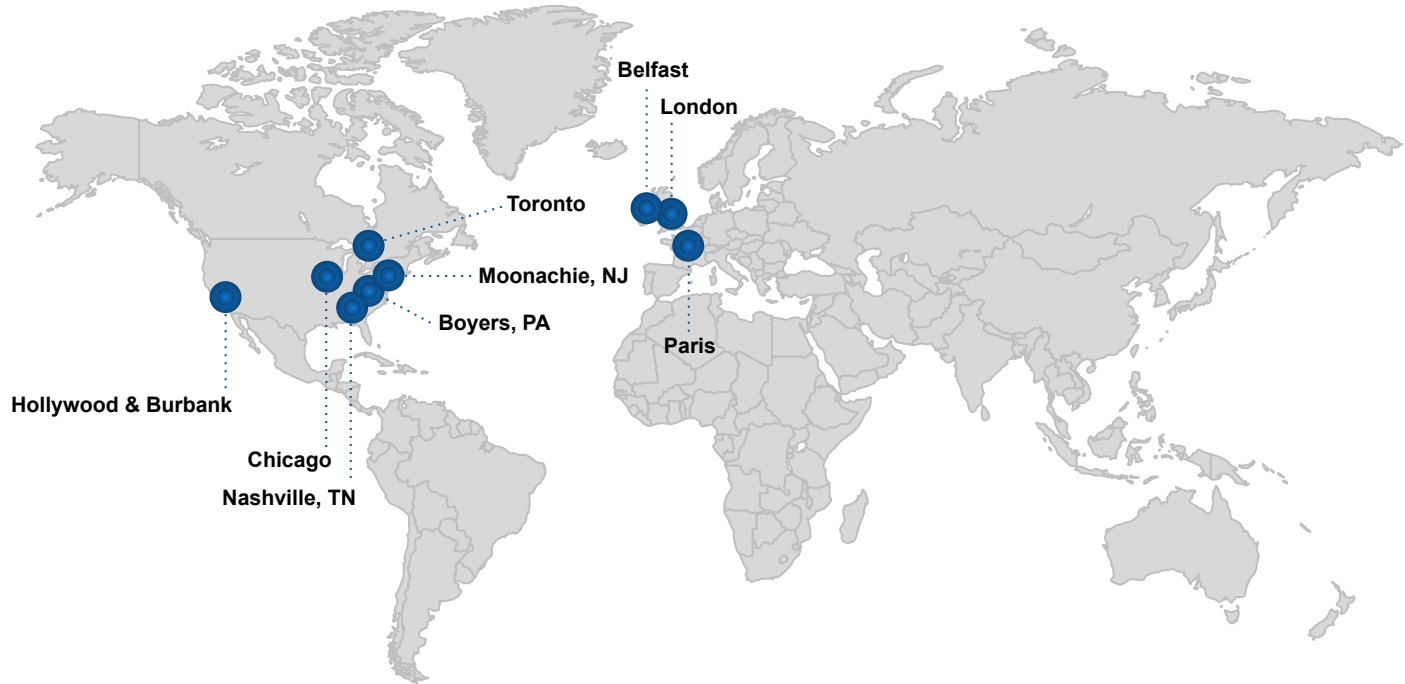
Hollywood, CA
Burbank, CA

East

Chicago, IL
Boyers, PA
Nashville, TN
Moonachie, NJ
Toronto, Canada

UK & Europe

London
Paris



IMES partners with you to activate your archive.

Physical Storage

Media storage

Store your assets in a secure space

Private vault storage

Store your assets in a private & custom vault

Physical Asset Care

Premium Archival Services

Full-service, comprehensive inventory & curation of assets

Risk assessment
Asset at Risk Analysis

Tape restoration & remediation

Asset evaluation, remediation, and physical restoration

Digitisation & Digital Media Services

Analog/Digital media conversion

Defeat software and hardware obsolescence

Image Capture: Basic Reference, High Resolution DPI Scans
Media Asset box-Scanning, multiple sides and asset documentation

Media transcoding

From almost any file format, to all modern formats

Smart Vault

Asset management and long-term storage

On-prem, non-Cloud platform for data storage/access

Comprehensive Metadata collection

Append existing data base or creating new.

Physical Storage

Media storage

Store your assets in a secured location

What you get:

- Facilities tailored to specific media type and equipped with state of the art ent & security controls
- Locations in LA, NY, Chicago, Toronto, Boyers, PA, Nashville, London, Paris

Private Vault

Store your assets in a private & custom vault

What you get:

- Highly customized private vaults, equipped with state of the art ent & security controls
- Locations in LA, NY, Nashville, Chicago, London, Paris

Why we're different

- Sophisticated portal to manage assets and metadata
- Comprehensive media asset inventory metadata collection (e.g., e-Search)
- Asset box image scanning / photography / 3D
- Proprietary inventory metadata systems
- Chain of Custody
- Media archive trained operations staff
- Electronic climate reporting



Physical Asset Care

Premium Archival Services

Full-service, comprehensive inventory & curation of assets

Risk assessment

Asset at Risk Analysis

Tape restoration & remediation

Asset evaluation, remediation, and physical restoration of aging media

Why we're different

- Expert curatorial services
- Seasoned audio and video engineers
- The custom services of a trained, dedicated archivist who commands the full capabilities of IMES - from physical vaults, to transportation, to technology - who understands your goals for your legacy, and who will care for your assets from start to finish.
- Patent-pending processes to remediate, preserve and transfer audio and video content at the highest quality capture possible.



Premium Archival Services from IMES



PRESERVE



ACCESS



MONETIZE

Not simple storage.

Simple legacy management.

The custom services of a trained, dedicated archivist who commands the full capabilities of IMES - from physical vaults, to transportation, to technology - **who understands your goals for your legacy, and who will care for your assets from start to finish.**

Digitization & Digital Media Services

Migration of audio, video, graphics, and pure data to and from any format is the name of the game.

Metadata Services by
Media Archivists

Media Evaluation &
Project Management

Audio, Video, Image & Data Media
Restoration/Remediation

Audio, Video, Image &
Data Digitization & Migration

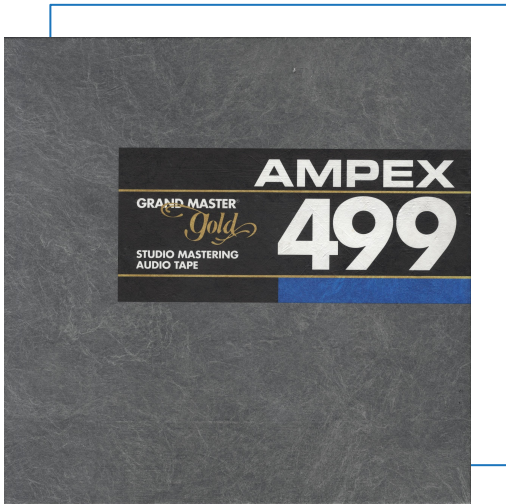
Audio, Video (Media) Cloning/Dubbing

Audio, Video, Image & Data Production
Services
(mixing & mastering, restoration,
editing and authoring)

Worldwide
Digital Delivery

Digital File Conversion, Transcoding,
Migration & Repurposing

Consultation
Services



High Quality Scanning and Editing



High-Speed lower quality image creation



Phase One Camera Capture System

Imaging Technology

High-resolution image capture is a specialty area for us and our staff and facilities are credentialed for FADGI compliance. We offer multiple imaging techniques and technologies, ranging from high-resolution 2D image capture to 3D handheld scanning to high-speed 3D imaging.

Smart Vault: Secure Media Asset Management

Smart Vault from IMES is a digital content repository, designed by entertainment insiders for the unique needs of the entertainment industry. We think about security, ease of access, and searchability so you don't have to. Smart Vault stores and **preserves your digital content exactly as you created it.**



Preview and search



Managed security



Custom metadata schemas



Customization of features (user roles, delivery options, preview functionality)



Machine extraction of technical metadata



24/7 on-demand retrieval

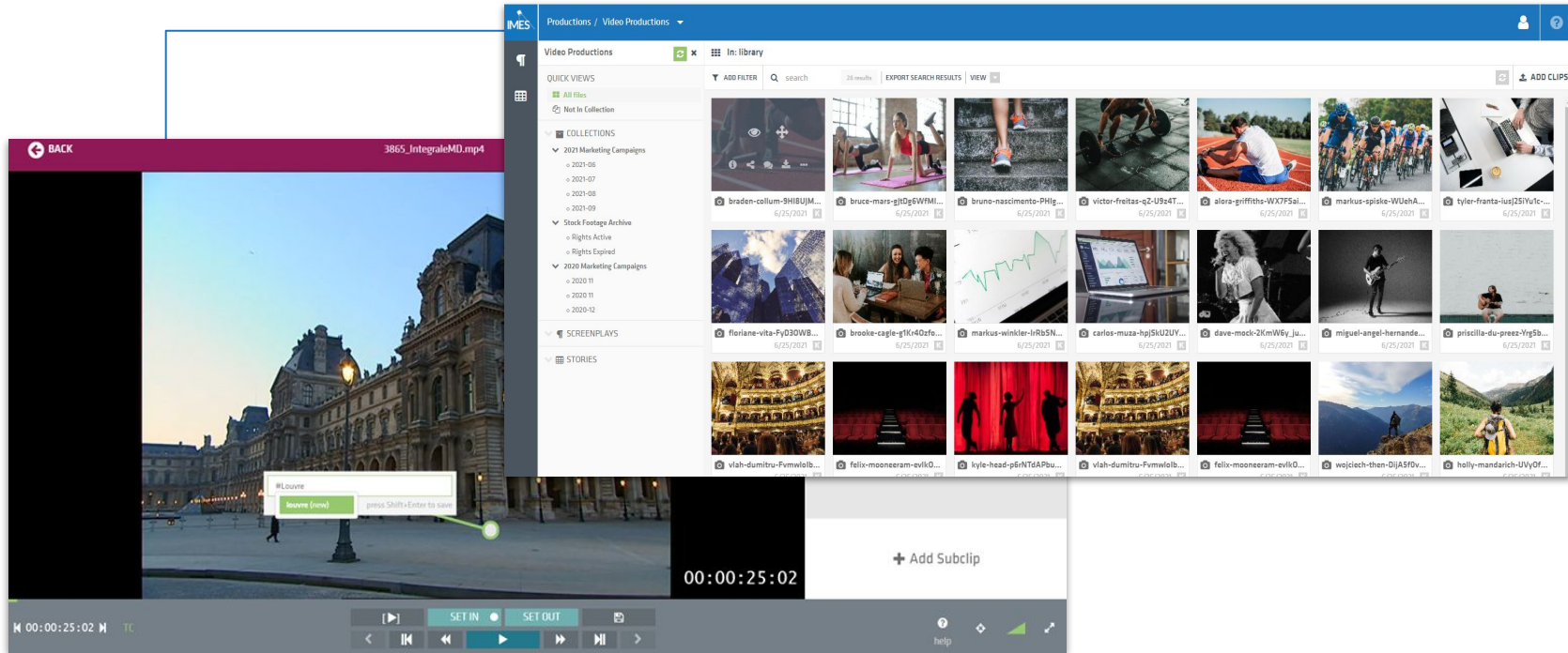


Managed data integrity across multiple sets of data



Data redundancy (2 identical copies created and maintained in geo-separate locations)

Smart Vault UI



The screenshot displays the Smart Vault UI interface. On the left, a video player shows a scene of a large, ornate building at dusk. The video title is "3865_IntegraleMD.mp4". A search bar is visible over the video, with the text "#Louise" and a green "Louise (found)" button. The video player includes a progress bar at the bottom showing "00:00:25:02" and a "TC" indicator. On the right, a grid of video thumbnails is displayed under the heading "Productions / Video Productions". The grid shows 28 results. The thumbnails include various scenes such as people exercising, a person sitting on a bench, a person playing a guitar, and a person standing in a field. Each thumbnail has a title and a date (6/25/2021). The interface also features a sidebar with "QUICK VIEWS" (All files, Not in Collection), "COLLECTIONS" (2021 Marketing Campaigns, Stock Footage Archive, 2020 Marketing Campaigns), "SCREENPLAYS", and "STORIES". A "BACK" button is visible in the top left corner of the video player area.

IMES in the News



LIVE FROM THE VAULT
WITH RINGO STARR

PRESENTED BY: **IMES** IRON MOUNTAIN ENTERTAINMENT SERVICES

COLLECTION: live From the GRAMMY Museum



RECORDING ACADEMY PRODUCERS & ENGINEERS WING

Forever Young: Preserving The Archive of **BOB DYLAN**

PRESENTED BY: **IMES** IRON MOUNTAIN ENTERTAINMENT SERVICES

NOV. 12, NOON ET / 12PM PT — BY INVITATION ONLY

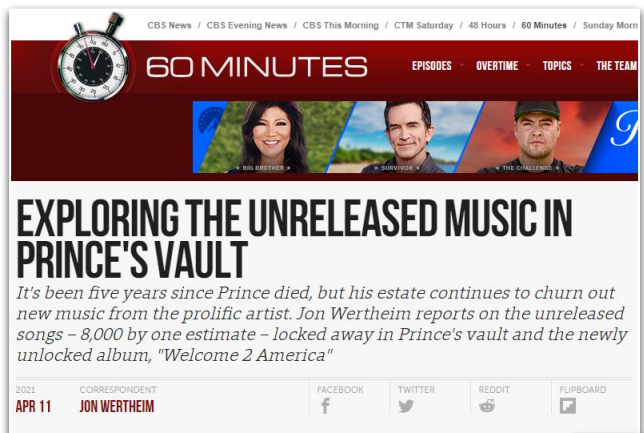
DETAILS: Join the Recording Academy® Producers & Engineers Wing® and IMES for an inside look at how the Bob Dylan Center® archives, preserves, and remediates artifacts and content from the Bob Dylan collection.

SPEAKERS: **MARK DAVIDSON** (Iron Mountain Song Archives) **MICHAEL CHAIKEN** (Bob Dylan Archive™) **KELLY PRIBBLE** (Iron Mountain Entertainment Services)

WELCOME REMARKS: **LANCE PODELL** (Iron Mountain Entertainment Services)

HOSTED BY: **SCOTT GOLDMAN** (GRAMMY Museum)

BOB DYLAN CENTER TULSA, OK



CBS News / CBS Evening News / CBS This Morning / CTM Saturday / 48 Hours / 60 Minutes / Sunday Morning

60 MINUTES EPISODES OVERTIME TOPICS THE TEAM

600 BROTHERS SERVICE THE CHALLENGER

EXPLORING THE UNRELEASED MUSIC IN PRINCE'S VAULT

It's been five years since Prince died, but his estate continues to churn out new music from the prolific artist. Jon Wertheim reports on the unreleased songs – 8,000 by one estimate – locked away in Prince's vault and the newly unlocked album, "Welcome 2 America"

2021 CORRESPONDENT **JON WERTHEIM**

FACEBOOK TWITTER REDDIT FLURBOARD



60 MINUTES

PRINCE AND THE REVELATION

produced by **Nathalie Schiffer**

PRO SOUND NEWS

Saving the Bob Dylan Archive from Adhesion Syndrome

More than 60 2-inch master tapes from The Bob Dylan Archive were being destroyed by adhesion syndrome. Iron Mountain's Kelly Pribble shares how he meticulously preserved the tapes before they were ruined forever

BY STEVE HARVEY
PUBLISHED: DECEMBER 22, 2020



Los Angeles Times

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WEDNESDAY, DECEMBER 9, 2020 latimes.com



THE BEE GEES: How Do You Mend a Broken Heart features rarely seen tapes restored by Iron Mountain.

It's Hollywood's Fort Knox



INSPIRE

Music From The Vaults

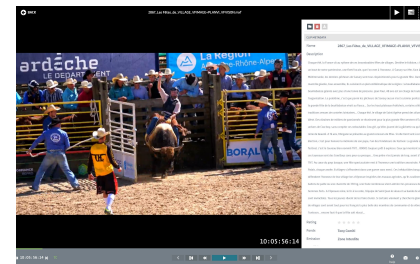
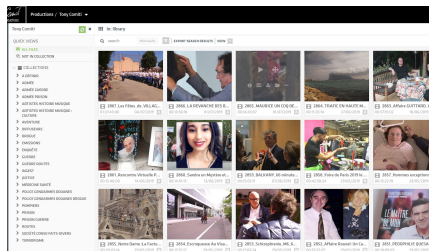
Meet the music custodians whose life mission is to preserve forgotten recordings for posterity

BY Simon Button
ILLUSTRATION BY DAVID



72 SEPTEMBER 2021

Production Tony Comiti



Project:

Tony Comiti Productions is a news agency and production company, providing documentaries, reports and surveys to major French and international TV channels.

They have precious and exclusive images at their disposal and they need to secure, centralize and recover them quickly in order to valorize them (sale or reuse of images for both new internal and external productions)

Solution:

IMES has developed for Tony Comiti a platform that allows to secure, search, index, transcribes dialogs, share and download files.

The platform is easy to use and provides different access with different rights (administrator, visitor, consultant...) Thanks to the upload module, Tony comiti can easily drop his new files on the platform so that they are automatically secured on 2 LTOs.

Results:

This platform helps Tony comiti to centralise and manage all his media content, including videos, photos, contracts, distribution rights, different sound versions, etc.

This platform is accessible with a login on any device and anywhere and allows journalists to quickly find images to reuse or sell.

Secure and easily accessible, Tony Comiti productions can be easily exploited and valorised.

Point Du Jour

Point du Jour

Project:

The French production company Point du Jour created in 1988, produces documentaries dealing with history and news as well as society, culture, science and discovery.

They have large productions but also a collection of aerial shots filmed by drone and they need to secure, centralize and find their content quickly in order to reuse and distribute it.

Solution:

IMES has developed for Point du Jour production media a platform that help them to secure, search, index, share and download files.

The platform help them to organize their aerial shots in order to distribute it
The platform offers them the possibility to secure their existing and new productions as well as the files resulting from the digitisation of the tapes.

Results:

This platform help PDJ to centralize and manage all their medias (videos, photos, contracts, distribution rights, different sound versions...)

The Secure platform makes it easy to find any content to exploit and monetize it

Conan O'Brien & "Team Coco"



Project:

In preparation for the 25th anniversary of his first TV appearance, TV personality Conan O'Brien needed to digitize 2,725 episodes of "Late Night with Conan O'Brien," dating back to 1993. Conan's digital media company, Team Coco, partnered with IMES to complete this high priority project. Much of this content is now featured online at [teamcoco.com](https://www.teamcoco.com).

Solution:

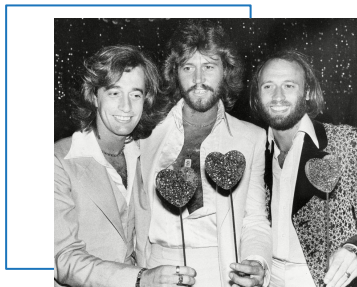
IMES was able to deliver a complete end-to-end digital conversion solution for "Team Coco," including secure logistics for the physical media assets to our studio facility, chain of custody, cataloguing and digitization of the assets, and return of the assets to the client in the multiple formats they needed (large HDDs, cloud seeding to Amazon, LTO backups).

Value Created:

"Iron Mountain was amenable to all our digitization standards especially regarding an obscure tape format called D-3 that many of the early episodes were mastered on. Iron Mountain met all our delivery requirements on a very ambitious deadline. They have been great partners to work with at every step of the way." – Team Coco

“The Bee Gees: How Can You Mend A Broken Heart”

Expert transfer of obsolete audio and video formats to support rockumentary



Project:

White Horse Pictures, an independent production company specializing in music documentaries, undertook a Bee Gees retrospective film. Historic video footage of the Gibb brothers from their debut as a band in 1958 through to the present day needed to be compiled. In many cases, the archival footage was captured on obsolete media formats that required highly skilled transfer on antique equipment.

Solution:

The IMES team digitized and transferred historic Bee Gees video from the early 70's through the mid 80's, including interviews, home movies and various TV performances, as well as a film format concert. Overall, the team transferred 200 video tapes in various obsolete formats, 40 audio cassettes, and 23 film transfers of Regular 8 and Super 8 format.

Results:

The documentary “The Bee Gees: How Can You Mend A Broken Heart” debuted on HBO on Saturday December 12, 2020. The film was called gratifying, heartfelt and enthralling by Variety.

IMES regularly supports documentary filmmakers with restoration and digital transfers of legacy content. Our unique blend of highly skilled archivists and equipment ensures that that IMES can transfer content from almost any historic media format ever used.

“I’ve worked with other [archive] houses, and they’re all great. But Iron Mountain probably has the most capabilities. If you’ve got something weird, you take it to them.”

- Aly Parker, Supervising Producer, “The Bee Gees: How Can You Mend A Broken Heart”

John F. Kennedy Presidential Library

Client Story

Project

The John F. Kennedy Presidential Library is committed to making its archive of culturally significant artifacts from the Kennedy era available to the world beyond the four walls of its museum. In the service of this goal, the Library undertook a daunting multi-year initiative to digitize its records, documents, photos and videos so they could be shared online.

Solution

The JFK Presidential Library trusted IMES to restore and digitize the collection's video tapes and audio recordings, and to provide a safe home for master and backup copies of the new digital archive files. IMES preserves one copy of each file in a secure underground facility, as a failsafe in case the original artifacts are ever damaged or lost.

Results

Through this project, the Library effectively future-proofed the collections of the JFK archive, ensuring the educational and historic value of this legacy is preserved for many generations to come. IMES' expertise in media archiving and our meticulous processes were key to achieving this goal.

In addition, virtual visitors to the Library enjoy a state-of-the-art browsing experience and an ability to search the collection, enabled by IMES' careful attention to metadata creation and implementation.

The digital preservation of the JFK Library Archives has enabled the Library to offer "JFKL from Home" during the Coronavirus pandemic, ensuring that the Library is able to continue to fulfill its mission, even while its physical doors are closed.

JOHN F. KENNEDY
PRESIDENTIAL LIBRARY AND MUSEUM

"This is a ground breaking initiative. We now have assets that can be leveraged throughout history. Millions can access this wonderful archive without having to travel to Boston to experience this great history."

- JFK LIBRARY ARCHIVIST



Saving the Bob Dylan Archive from Adhesion Syndrome

IMES began working with The Bob Dylan Archive a few years ago, and the projects affected by Adhesion Syndrome were the Empire Burlesque album, released in 1985, and 1986's Knocked Out Loaded album.

The tapes were initially being digitized by another archivist who recognized that they required special treatment.

“Kelly was the person to do it,” said Dr. Mark Davidson, archives director of the American Song Archives, also on the presentation panel.

More than 60 2-inch master tapes from The Bob Dylan Archive were being destroyed by adhesion syndrome. Iron Mountain's Kelly Pribble shares how he meticulously preserved the tapes before they were ruined forever

BY [STEVE HARVEY](#)

PUBLISHED: DECEMBER 22, 2020Iron Mountain's Kelly Pribble saved more than 60 Bob Dylan master tapes from Adhesion Syndrome.



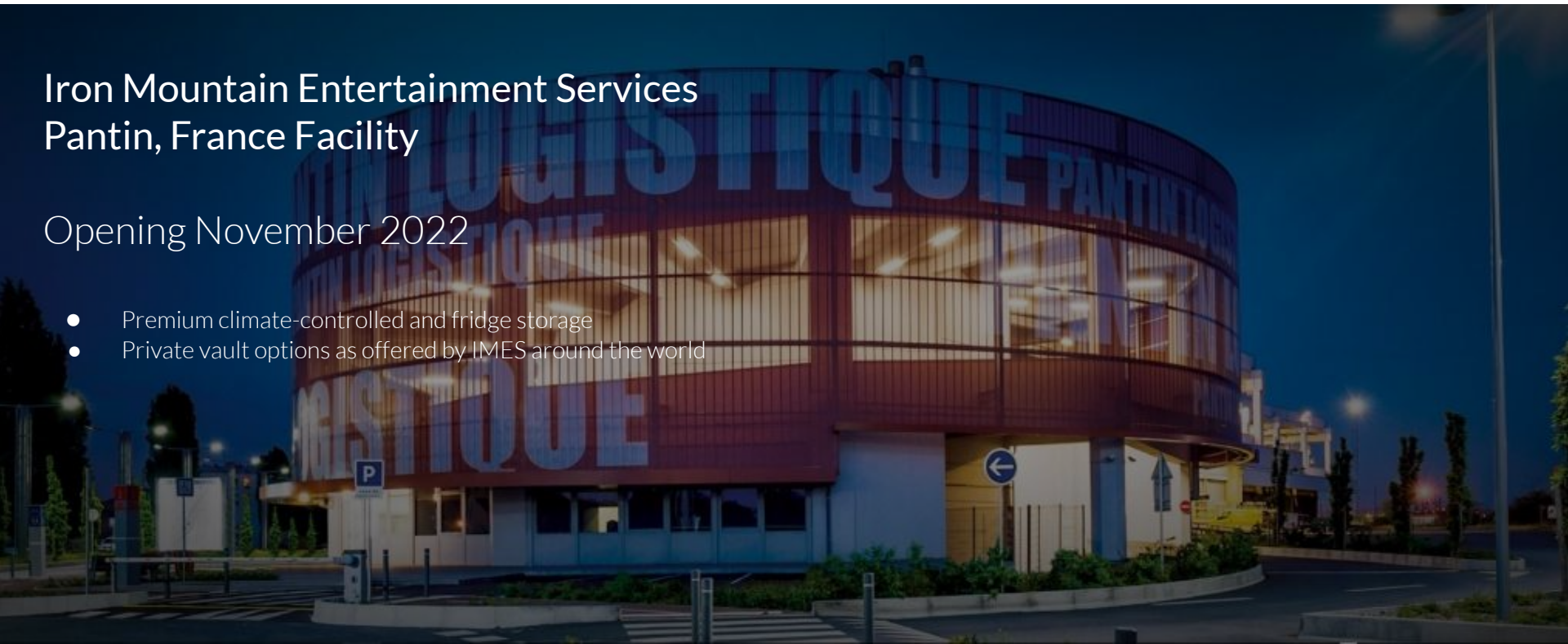
Iron Mountain's Kelly Pribble saved more than 60 Bob Dylan master tapes from Adhesion Syndrome.

Coming Soon!

Iron Mountain Entertainment Services Pantin, France Facility

Opening November 2022

- Premium climate-controlled and fridge storage
- Private vault options as offered by IMES around the world





IRON MOUNTAIN
ENTERTAINMENT SERVICES

