

A SELECTION OF OUR TRANSFER CAPABILITIES

AUDIO ANALOG TAPE FORMATS

- 1/4" • FULL-TRACK MONO
- FULL-TRACK WITH CENTER TRACK PILOT (BI-PHASE)
- QUARTER-TRACK STEREO
- 2-TRACK HALF-TRACK (NAB) TRACK WIDTH)
- 2-TRACK HALF-TRACK (DIN TRACK WIDTH)
- 2-TRACK WITH CENTER TRACK TIMECODE
- 4-TRACK
- 1/2" • 2-TRACK STEREO
- 3-TRACK + WITH CENTER TRACK PILOT (BI-PHASE)
- 4-TRACK
- 8-TRACK
- 1" • 4-TRACK
- 8-TRACK
- 12-TRACK
- 16-TRACK
- 2" • 12-TRACK
- 16-TRACK
- 24-TRACK
- AUDIO COMPACT CASSETTE
- MICROCASSETTE

NOISE REDUCTION

- DOLBY MT SR/A 24-CHANNEL
- DOLBY 363 A & SR
- DBX TYPE I & II
- TELCOM C4

ANALOG MACHINES

- AMPEX ATR-100/102/104 - (MODIFICATIONS FOR GENTLE WIND)
- AMPEX A800 1 INCH
- OTARI MTR-10/12/15/90
- OTARI MX-5050 2 & 8-TRACK
- MCI JH-110B/C NAGRA T-AUDIO TIMECODE 1/4"
- NAKAMICHI DRAGON CASSETTE
- STUDER A80 2-TRACK
- STUDER A820 2-TRACK
- STUDER A827 8, 16 & 24-TRACK
- TASCAM CASSETTE 122 MKIII

VINYL DISC TURNTABLE

- REK-O-KUT RONDINE 3 (INC 16")
- BELLARI VP129 PHONO TUBE PREAMP
- TECHNICS SP-15

ANALOG TO DIGITAL CONVERSION

- PRISM DREAM ADA-8XR
- DIGIDESIGN 192
- UNIVERSAL AUDIO 2192 / X16
- SONIC STUDIO 304
- ANTELOPE ORION
- ANTELOPE RADIUM CLOCKING

DIGITAL FORMATS

- 3M DMS 1/2" 4-TRACK
- 3M DMS 1" 32-TRACK
- ADAT 16BIT & 20BIT
- AKAI MO DAT 16BIT & 24BIT (+TC)
- DDP / PMCD / EXABYTE DDPI
- DTRS DA-88 /98HR
- IZ RADAR 24 JVC 900
- MITSUBISHI PD X80 & X86
- MITSUBISHI PD X-850
- SONY PCM F1 VHS & BETA
- SONY PCM 1610 & 1630
- SONY DASH PCM-3402
- SONY DASH PCM-3324/3348/HR

DIGITAL MACHINES

- 3M DMS 4-TRACK / 32-TRACK
- AKAI DD8
- ALESIS MASTERLINK 9600
- ADAT ALESIS XT20 / STUDER V-EIGHT
- DENON MINIDISC (PRO)
- MITSUBISHI X-850 32-TRACK
- MITSUBISHI X-80 2-TRACK
- MITSUBISHI X-86 2-TRACK
- OTARI DTR 900 32-TRACK
- PANASONIC SV-3700 DAT
- SONY PCM-7010/30/40 DAT
- SONY PCM-3402
- SONY PCM-3324/3348HR
- SONY PCM-1630 / DMR-4000
- SONY PCM501 +SPDIF MOD
- TASCAM DA45HR 24 BIT DAT
- TASCAM DA-88/98/HR DTRS
- TASCAM DA3000 DSD

MISCELLANEOUS

- OTARI UFC-24
- EUPHONIX FC727
- MICROLYNX SYNCHRONIZERS
- OTARI FS96
- BRAINSTORM DISTRPAZYLER
- OTARI EC-401 UNIVERSAL
- RESOLVER - RESOLVED FILM SOUND TRANSFERS

VIDEO - VIDEO FORMATS

- HDCAM / SR
- DIGIBETA (NTSC/PAL)
- BETACAM & SP (NTSC/PAL)
- BETA IMX/SX
- BETAMAX
- 3/4" UMATIC (HI/LO)
- VHS (NTSC/PAL) & VHS COMPACT
- D1, D2, D3, D5, D9 (DIGITAL S)
- EIAJ COLOR/B&W
- DVCPRO
- DV CAM - MINI DV
- 1" TYPE C
- 2" QUAD
- HI8

CUSTOMIZED OUTPUT

- APPLE PRORES (ALL VERSIONS)
- DNXHR (ALL VERSIONS)
- UNCOMPRESSED YUV 10BIT
- IMX30, IMX40, IMX50
- XDCAM 35, XDCAM50
- J2K (OPIA, AS-02)
- MPEG 1/2/4
- H.264 / H.265
- MOTIONJPEG/PHOTO JPEG
- AVC INTRA50, AVC INTRA100
- DVCPRO25, 50, DVCPRO 100 (HD)
- MKV (FFV1 V3)
- SUBTITLE EXTRACTIONS (.CAP, .STL, .SRT)

FILM

- LASERGRAPHICS SCANSTATION
- 8MM - SUPER 8 - 16MM - 3MM
- NEG, INTERMEDIATE, INTERPOSITIVE, PRINT, COLOR, B&W
- 16BIT DPX TIFF + PRORESMEZZANINE
- MAGNATECH SOUND FOLLOWER (1-6 CH)

DATA MEDIA

- FLOPPY DISK 3.5" / 5.25"
- LTO (ALL GENERATIONS)
- IOMEGA ZIP/JAZ/REV
- NT BACKUP / VERITAS / NET BACKUP
- 8MM EXABYTE / AIT /DLT/SDLT
- DDS (DATA-DAT)
- BLU-RAY - DVD-R - CD-R
- 9-TRACK TAPES
- QUIKDISK
- RAR / TAR

DON'T SEE A FORMAT YOU NEED?
LET US KNOW. WE LIKELY HAVE IT, OR CAN CONNECT YOU
WITH SOMEONE WHO DOES. CONTACT US AT
IMESSALES@IRONMOUNTAIN.COM

